

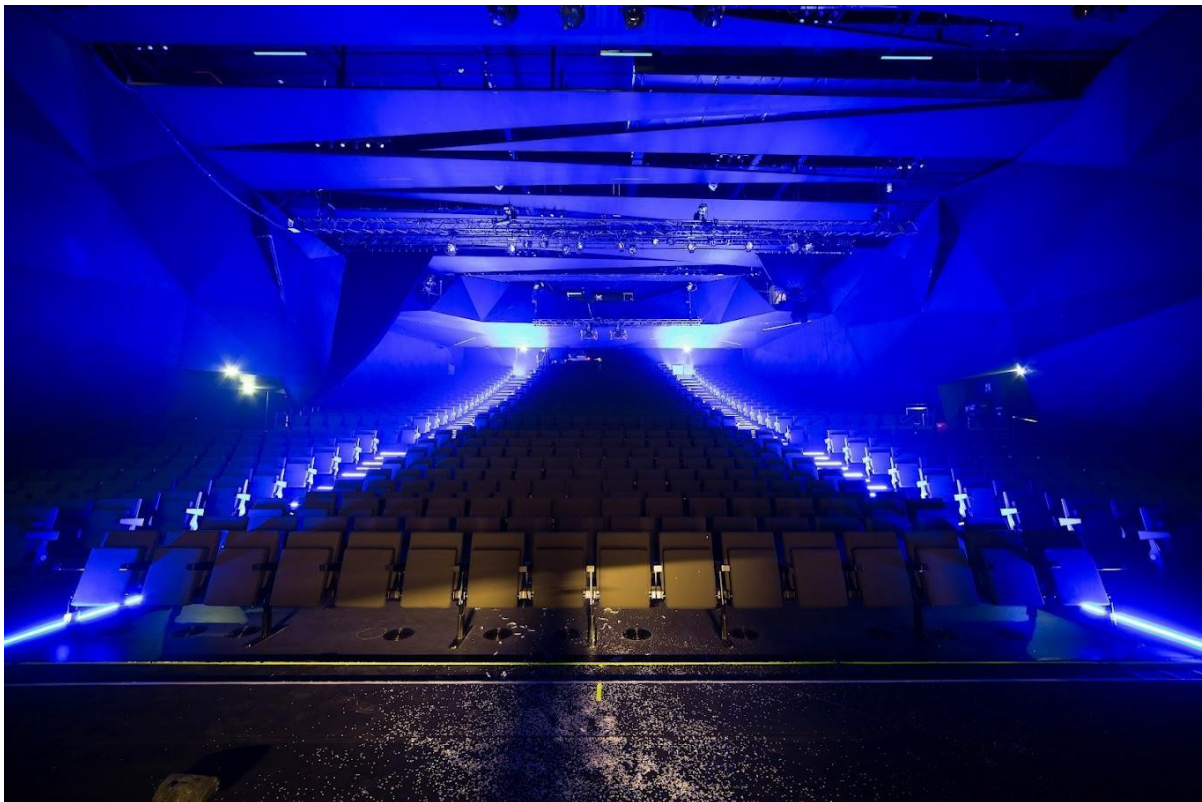
Technical Rider 13th art

Technical Director: Stanley Prince
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This technical rider is an integral part of the contract

Hello and welcome to the 13th art.

Attached is our technical sheet including reception conditions.



13^e ART

FOR EQUIPMENT:

Plateau :

The 13th Art provided a fixed black box (see plan light)

Please note, if you wish to modify it, this will be your responsibility and to be included in your installation and withdrawal time.

Platform size: 21 mx 11 m

Maximum height under bridges: 7.90 m

Frame opening: 16m

Opening between hangers on stage: 14m

Stage height 0.50m

Stage frame: Height 6m

Black background in the distance, non-movable plate

Subject to rental: 1 off-white cyclo of 16m x 7m40m (Rent and release at your expense)

Feeding to the tray: Stage right : Power lock 400A / P17 63A / P17 32A Back : P17 125A / P17 63A

Light :

The 13th art theater offers you a non-modifiable light plan (see “Light 13 A plan and patch plan”) including:

- 1 Grand MA 3 console

On deck:

- Ayrton Aurus x 20
- Mac Aura x 10
- 10 ECL Cyclorama

**PLEASE NOTE, we do not have an electrical cabinet for your equipment additions.
DF50 fog machine prohibited in the theater.**

If your production is mainly made up of traditional projectors you will be subject to an additional fee.

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Her :

The FOH broadcast system is available

Any modification of the sound kit and return to a sound technician will be charged to you.

F.O.H.

1 Yamaha CL5 console

1 RIO 3224D

L Acoustic diffusion system:

- Hand L/R: 7 kara II + 3 KS21 per side
- In Fill: Syva / Syva low
- Central: A10 Focus / A10 Wild
- Delay: 2 A10 Focus

Amplification

- 9 LA 4X

Return broadcast:

- 8 x X12 (including 4 on the Grill, 4 behind the scenes)

Subject to rental:

HF system:

- 2 Senheisseur EM 6000 receiver
- 2 SKM6000 transmitters
- 2 pockets
- DPA D-fine

Accessories:

- 8 big feet
- 4 small feet

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Videos:

Subject to rental:

- Vivitek 18k lumens Full HD
- Ultra Short Optical Ratio 0.84 -1.03 (broadcast width 8M at a distance of 6 to 8m)
- Long optic Ratio 2.00 – 4.00 (Diff width 6m to 8.24 at 25m projection)
- 100m HDMI reel

We do not provide a computer or software for video management.
Please provide your computer with dedicated software and your VGA adapters
Corresponding DVI or HDMI.

FOR STAFF:

During assembly (over an 8-hour day or night):

The theater will provide a technical team consisting of:

- 1 Electro
- 1 Stage manager

Are your responsibility (if necessary):

- Riggers (to equip new engines or flight systems)
- Machinist
- Lighting technicians
- Sound technician
- Video technician
- Roads (for unloading/assembly)
- Dressers / Costume designers / Makeup artists

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In Operation (over a time range defined by your contract): The theater will provide a technical team consisting of:

- 1 room manager
- 1 electro

You are responsible for:

All additional technicians necessary for the smooth running of your show and rotation.

During dismantling over a time range defined by your contract):

The theater will provide a technical team consisting of:

- 1 lighting technician
- 1 stage manager

You are responsible for:

- Riggers
- Sound technician
- Video technician
- Lighting technicians
- Machinist
- Dressers / Costume designers / Makeup artists

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Lodges:

The theater has 5 dressings rooms and a catering area equipped with a fridge/microwave.

No cooking inside.

These boxes are all available provided they are not alternating.

In the case of alternations, we ask each company to empty the dressing rooms as much as possible after each performance and to bring everything together in a single (space) dressing room or tent.

An inventory will be carried out upon entering and exiting the theater.

You will be asked for a deposit check of €15 per badge.

FIRE SAFETY AND RISK PREVENTION

Fire Safety is placed under the entire responsibility of the Theater. Use of gas / naked flame is prohibited in the building. The black room incorporates the presence of Autonomous Security Lighting Block (green). Noise control In accordance with the decree of application 98-1143 relating to the applicable requirements of establishments open to the public, the sound pressure in the room is subject to a level which must not exceed 102 dB(A) at average level, under measurement conditions controlled by the manager. Classification in decoration fire Your decoration must have, if necessary, a valid fire classification report. To be submitted to our technical management.

Confetti and food are prohibited on stage.

Sustainable development

We cannot save the planet alone. But small daily actions allow you to reduce your ecological footprint. So we ask you to remember to bring your water bottles. A filtering water fountain will be at your disposal to fill them.

13^e ART

Truck access:

The Théâtre du 13e ART delivery access in the ITALIE 2 Shopping Center is located at: 25 rue Vandrezanne - 75013 Paris

! Limited access :

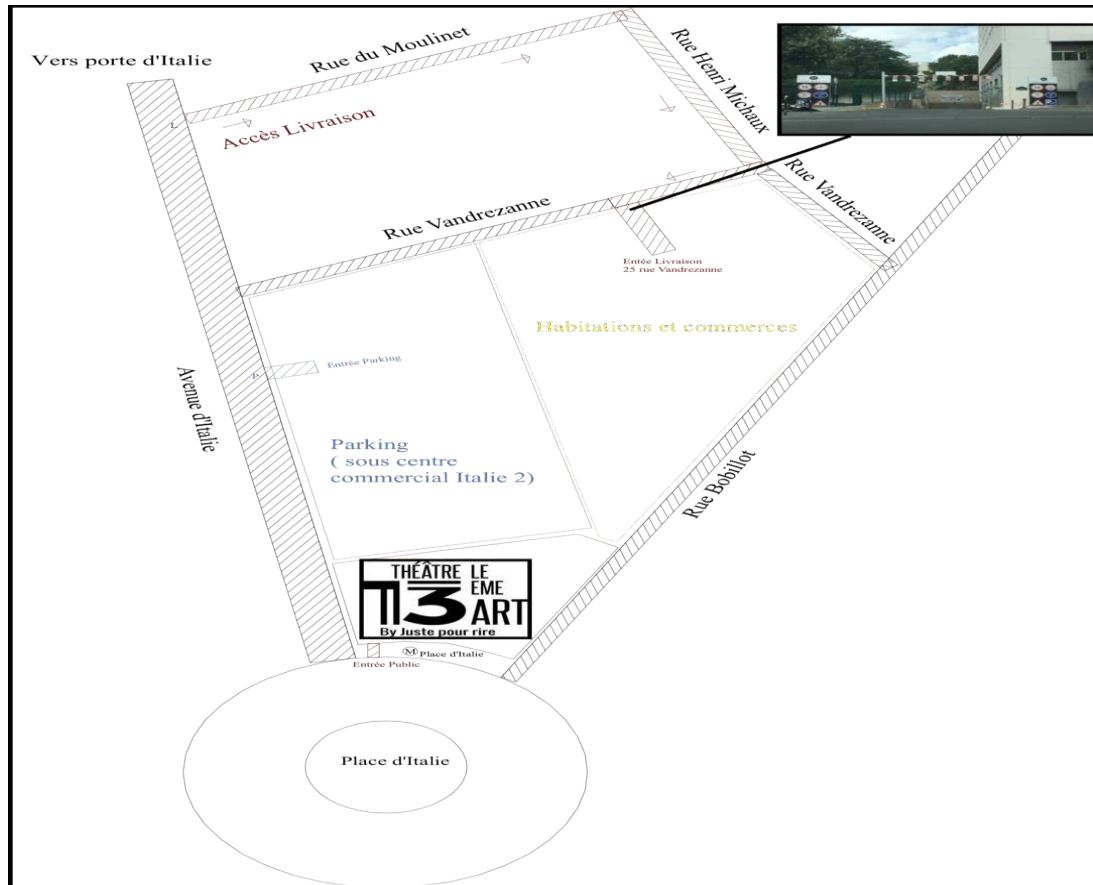
Maximum vehicle height 3m50 - 19 tonnes – maximum length 10m between the two axles.

We have an unloading dock with a maximum height of 3m45

Access to the stage is via a scenery lift of dimensions:

3m50 height / 2m70 width / 9m length load 1 ton

Specify at the entrance Security PC: Theater delivery 13th ART - Large screen turn Access map:



Maj As of 5/10/2023