

(LOGO)

# Technical Rider 13<sup>e</sup> Art

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This technical rider is an integral part of the contract.*

Hello and welcome to the 13<sup>e</sup> Art theatre. Our technical rider enclosed.  
Reception conditions below.

## FOR STAFF

***In assembly (over a 8 hours day or night)***

The theatre will provide a technical team made up of:

- 1 general manager
- 1 light technician / blocker
- 1 board room

Are at your expense (if needed):

- Riggers (to equip new engines or flight systems)
- Additional light / video technicians
- Sound technicians
- Video technicians
- Roadies (for unloading/assembly)
- Dressers / Costume designers / Makeup artists

Be careful, for any modification to the fire plan in place (provided that it is possible), the 13<sup>e</sup> Art will rebill the staff needed for this change.

***In operation (over a time range defined by your contract)***

The theatre will provide a technical team made up of:

- 1 general manager public reception
- 1 stage manager
- 1 electro technician

Are at your expense (if needed):

Any additional technician needed for the smooth running of your show.

***In disassembly (over a time range defined by your contract)***

The theatre will provide a technical team made up of:

- 1 general manager
- 1 light technician / blocker
- 1 board room

Are at your expense (if needed):

- Riggers (to equip new engines or flight systems)
- Sound technicians
- Video technicians
- Additional sound / light / video technicians
- Roadies (for unloading)
- Dressers / Costume designers / Makeup artists

# FOR EQUIPMENT

## Stage

Be careful, it will be on your charge to move legs and borders if you need to and you will have to put it back in place before you leave. The heights of the bridges are adjustable in the removing time that you are given.

Stage dimension: 21 m x 9,50 m

Maximum height under bridges: 8 m

Frame opening: 16 m

Opening between legs on stage: 14 m

Distant black background, non motible stage

Available on request: 18 m x 10 m off-white cyclo (removing time at your expense)

## Light

The 13<sup>e</sup> Art theatre offers a not editable fire plan (compare « fixed plan 13 A ») including 1 Gran MA 2 console

### On bridge:

- Ayrton Aurus x 20 (in red on the plan)
- Robe 600 x 10 (in blue on the plan)
- 10 ECL Cyclorama

## Sound

The FOH broadcasting system is available (the general manager will turn on the system). For returns installation or any system modification a technician will be charged to you.

1 Yamaha CL5 console

1 RIO 3224D

### L Accoustic broadcast system:

- Main L/R : 7 kara II + 3 KS21 on each side
- In Fill: Syva / Syva low
- Central: A10 Focus / A10 Wild
- Delay: 2 A10 Focus

### Amplification:

- 9 LA 4X

### Broadcast back:

- 12 x X12

### HF System:

- 1 digital quad Shure receiver
- 2 sm 58 transmitters
- 2 pocket UR1
- DPA D-fine

Accessories:

- 8 big stands
- 4 small stands

Vidéo

Submitted for additional quote request

- Vivitek 18k lumens Full HD
- Ultra Short Ratio Optics 0.84 -1.03 (diffusion width 8 m remote activation from 6 to 8 m)
- Long Ratio Optics 2.00 – 4.00 (diffusion width 6 m to 8,24 at 25 m projection)
- Reel 100 m HDMI
- Cyclorama 18 m per 9,50

## **Dressing rooms**

The theatre has 5 dressing rooms and a catering area. 2 fast rooms can be set up on request. They are all available as long as they are not alternating. In the case of alternations, we ask each company to empty the dressing rooms as much as possible after each performance and to gather everything in one single room..

## **Truck access**

The delivery access to the 13<sup>e</sup> Art theatre in the shopping centre ITALIE 2 is located at :  
25 rue Vandrezanne - 75013 Paris

! Limited access:

- maximal vehicule height 3 m 50 - 19 tons – maximal length 10 m between the two axles
- maximum height at dock 2,70 m

The access to the stage is via an elevating platform of dimensions:

Dimensions, weight, etc.

At the entrance of the security control post, say : Livraison théâtre 13<sup>e</sup> Art - Large screen turn access plan :

(PLAN)

Updated January 6, 2023